

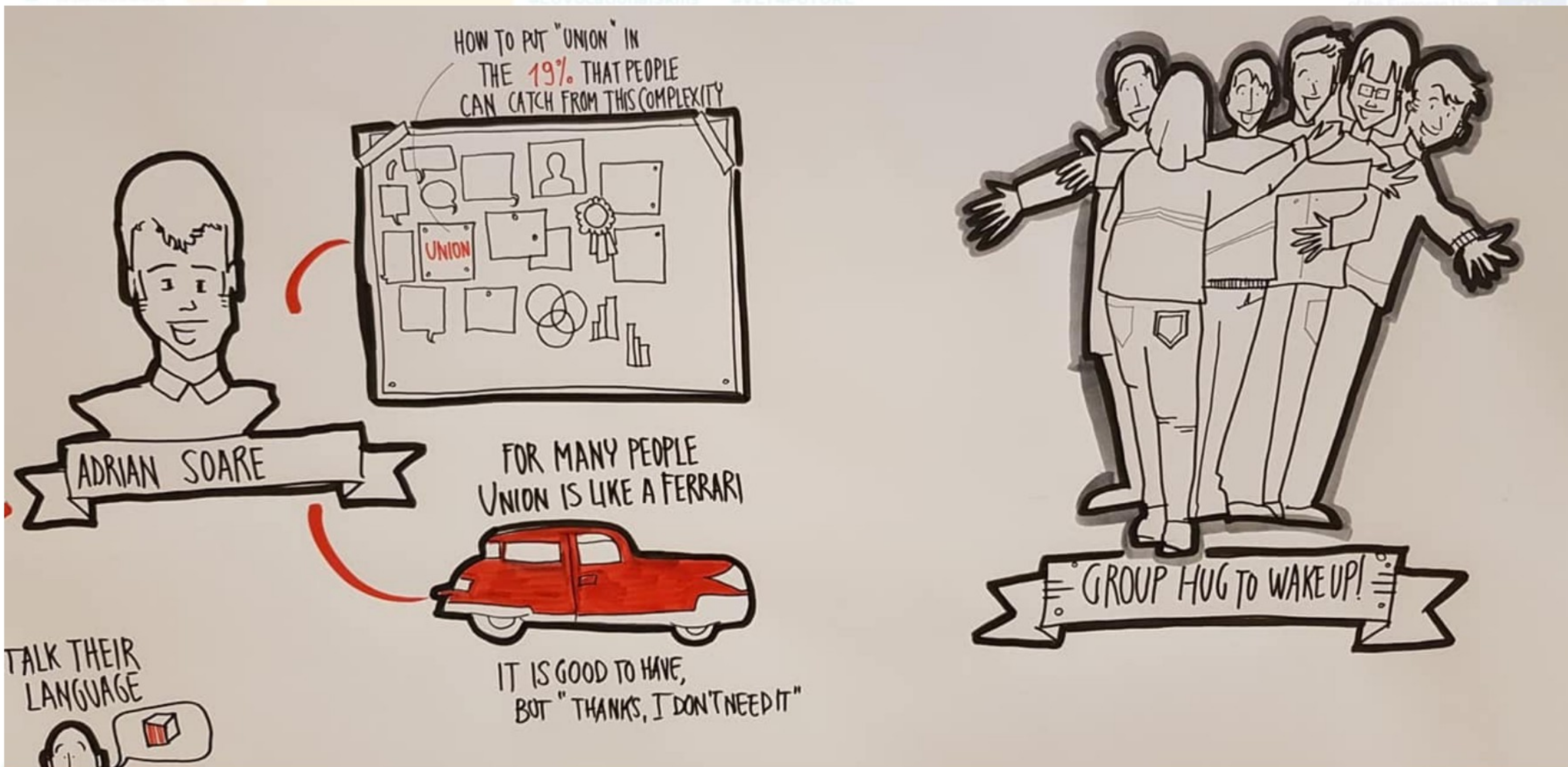
THEMATIC SESSION ON

Digital Transformation &
Distance Learning

Charline Van Osselaer
Connectief (BE)

WHO IS IN THE ROOM?

Go to menti.com using your
smartphone or through a Web
Browser



Check the ZOOM chat for the link to the visual reporting live-stream

Where are you from?



EUROPEAN VOCATIONAL
SKILLS WEEK 2020

#DiscoverYourTalent

#EUVocationalSkills

#ENNEProject

#VET4FUTURE

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What do you do in VET?

0
Teacher/trainer

0
Mangement staff

0
Researcher/educational expert

0
Learner

0
Company representative

0
Other

Are you a member of the ENNE National Networks?



- Yes
- Not Yet
- Don't know



COMMUNITY



Join the network!

www.enneproject.eu



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VET HIGH SCHOOL "E.
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What do you think about when you think about the theme
"digital transformation & distance learning" of this session?



«It's time to redeem» re-inventar



escola *profissional*
C. J. de Campanhã

Sandro Moreira, Portugal



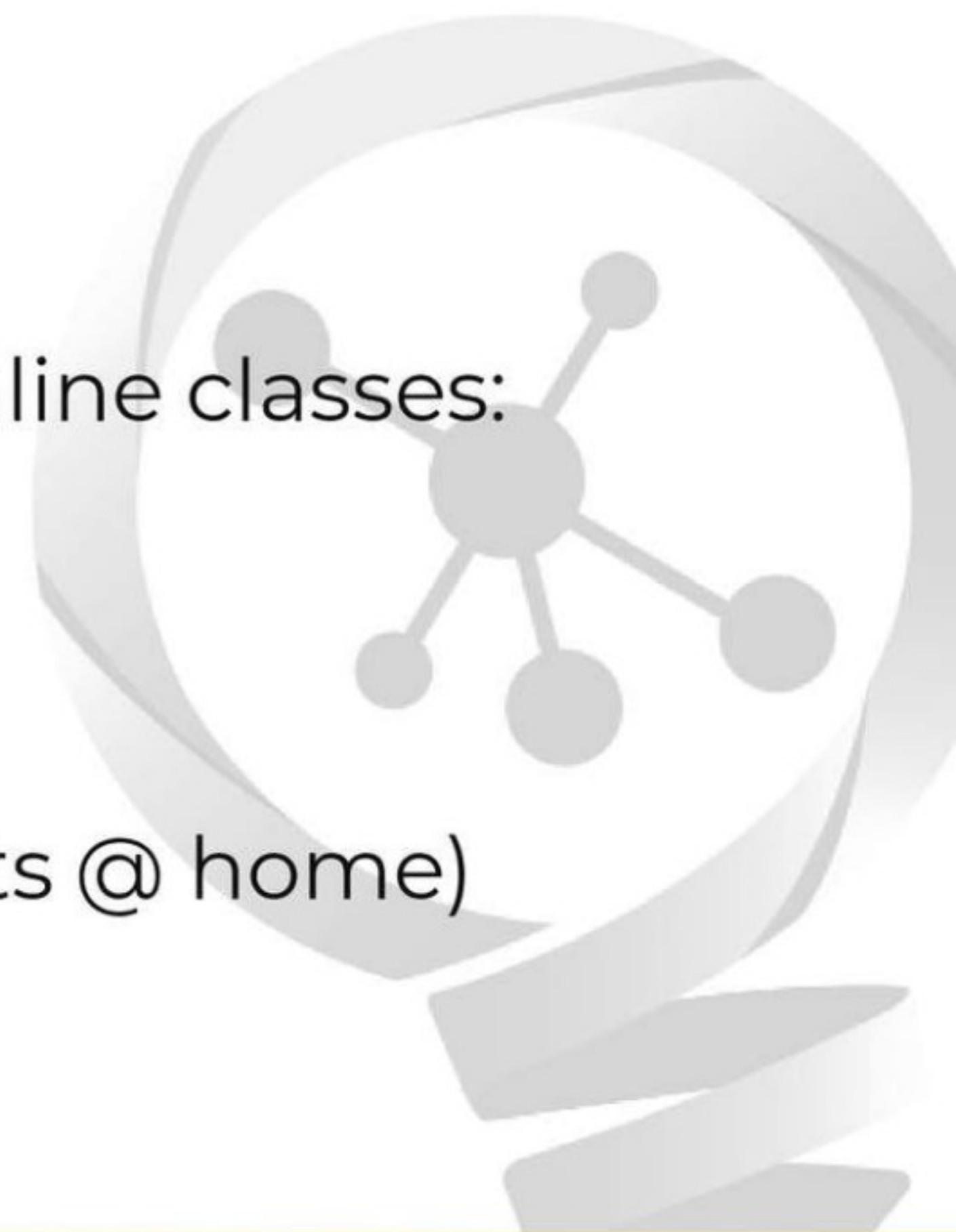
Distance Learning

- Multimedia Students
- Original project:
Black & green – Time to redeem
'real exhibition'
- COVID-19 pandemic
- Re-inventar (reinvent)
- Digital compositions
- Virtual exhibition
Artsteps platform (free)



Overall & Process

- Rated as a positive experience from our students
- Adaptation of students to confinement
- E-learning project management - Synchronous online classes:
Moodle platform, for attendance and tasks
Cisco ® WEBEX Meetings, for webcam meetings,
guidance, screen sharing
- Adobe Creative Cloud (provided for free to students @ home)
<http://www.epcjc.net/re-inventar/>



Face to face and online training English CLIL- SHERWOOD PROJECT European Language Label 2020



Giorgia Costalonga, Italy



CLIL: innovative approach learning through Language and non-Language content for more complex knowledge

CLIL

- Reimagining woodworking Open Design 
- Developed by interpreters, translators, teachers of English as an Academic language (EAL)
- Development creativity & innovation
- Social cohesion, economic competitiveness and language skills & competences, Talent creativity



Practical implementation

- Face to face and Online training 163h
- EN
- Multimedial resources (also rendering 3D)
- Carry out research, documentation, and provide support information
- Local, national & International
- Participants have Cambridge Certification and Europass
- Integrated in EU networks and SME JOB opportunities



Blended Forestry Training: Bleft



Barbara Defreyne, Belgium



Distance Learning

- Training of forestry professionals – no pedagogical background

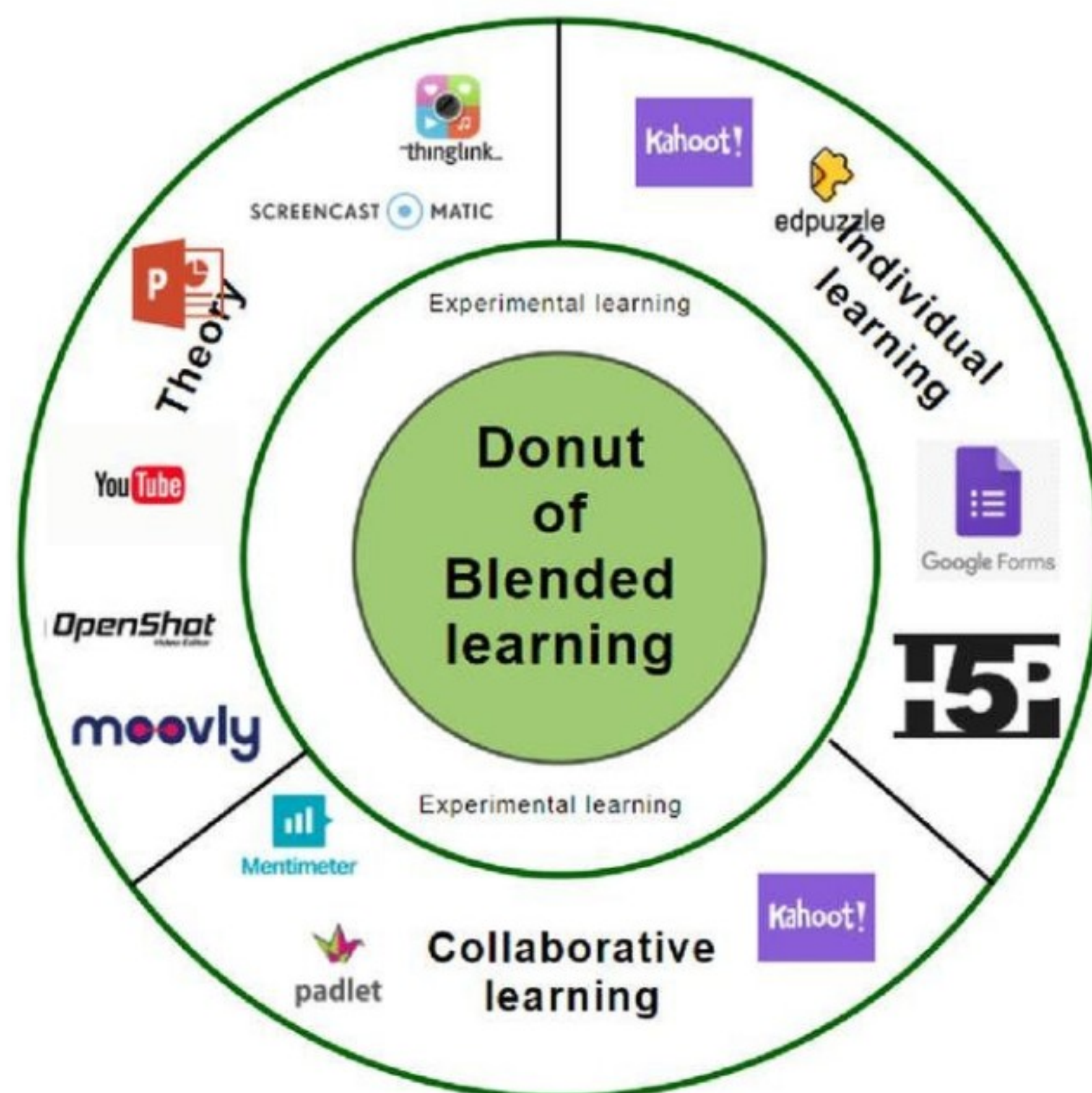
Output 1: [Ecological aspects and forest management](#)

Output 2: Technical skills and safety measures in forest management

- Training in how to build 'Blended learning':
 - Pedagogical approach
 - Working with digital tools



Blended learning



Education during pandemic

Google.classroom

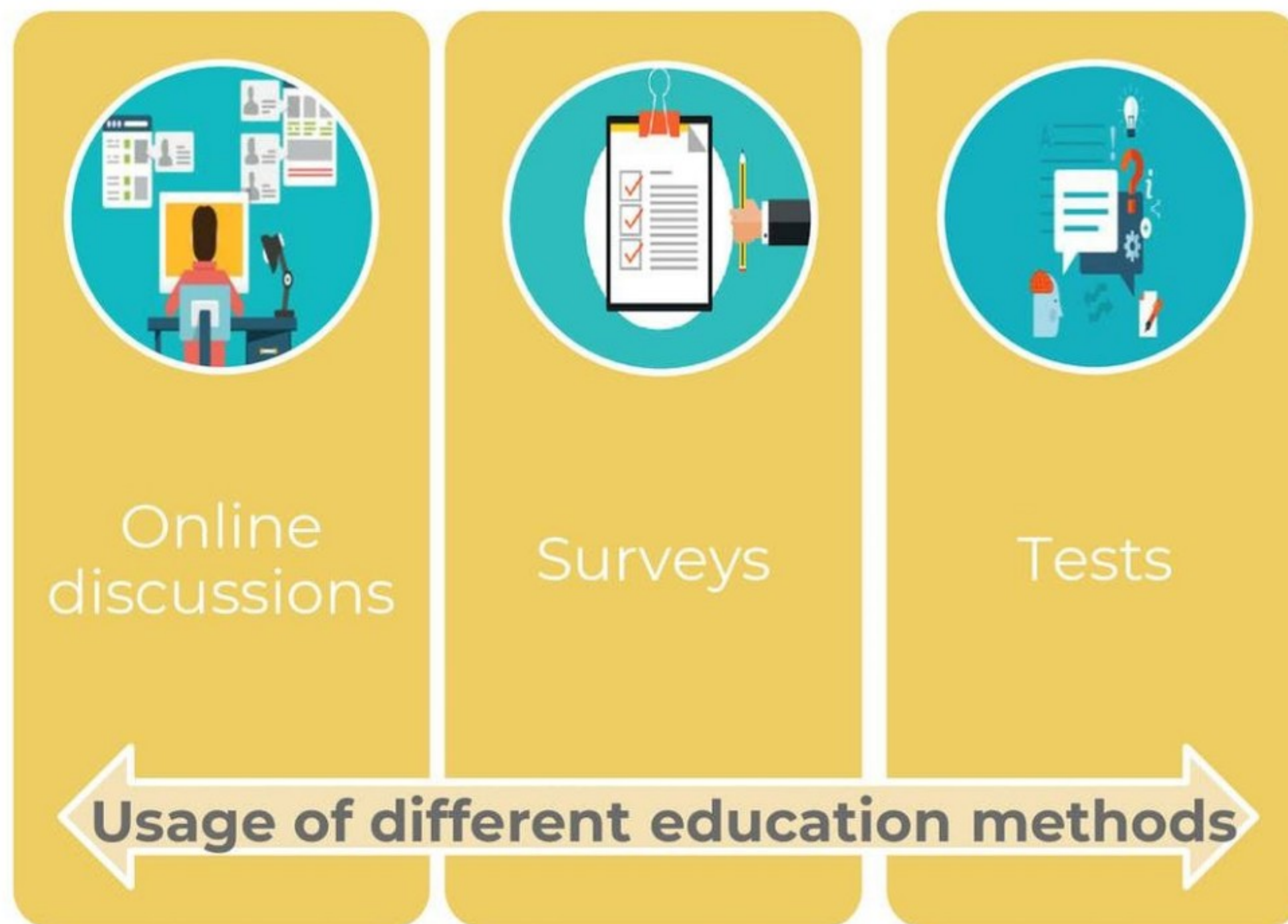
*Vocational School of Tourism
Aleko Konstantinov, Pomorie*



Despa Prodromova



Digital transformation / Distance Learning



Challenges and Opportunities

Faced difficulties

- Lack of computer equipment
- Lack of tools for online learning
- Slow internet connection
- Crashing online platforms
- Software breakdown

Solution

LernSax



Anja Kusche, Germany



Distance Learning

- Official platform and tool for digital learning created by government of Saxony
- Connecting teachers & students
- Communication individual & group
- Online teaching tools
- Uploading material, creating courselets, access to media pools
- Evaluation students progress
- Networking with other schools



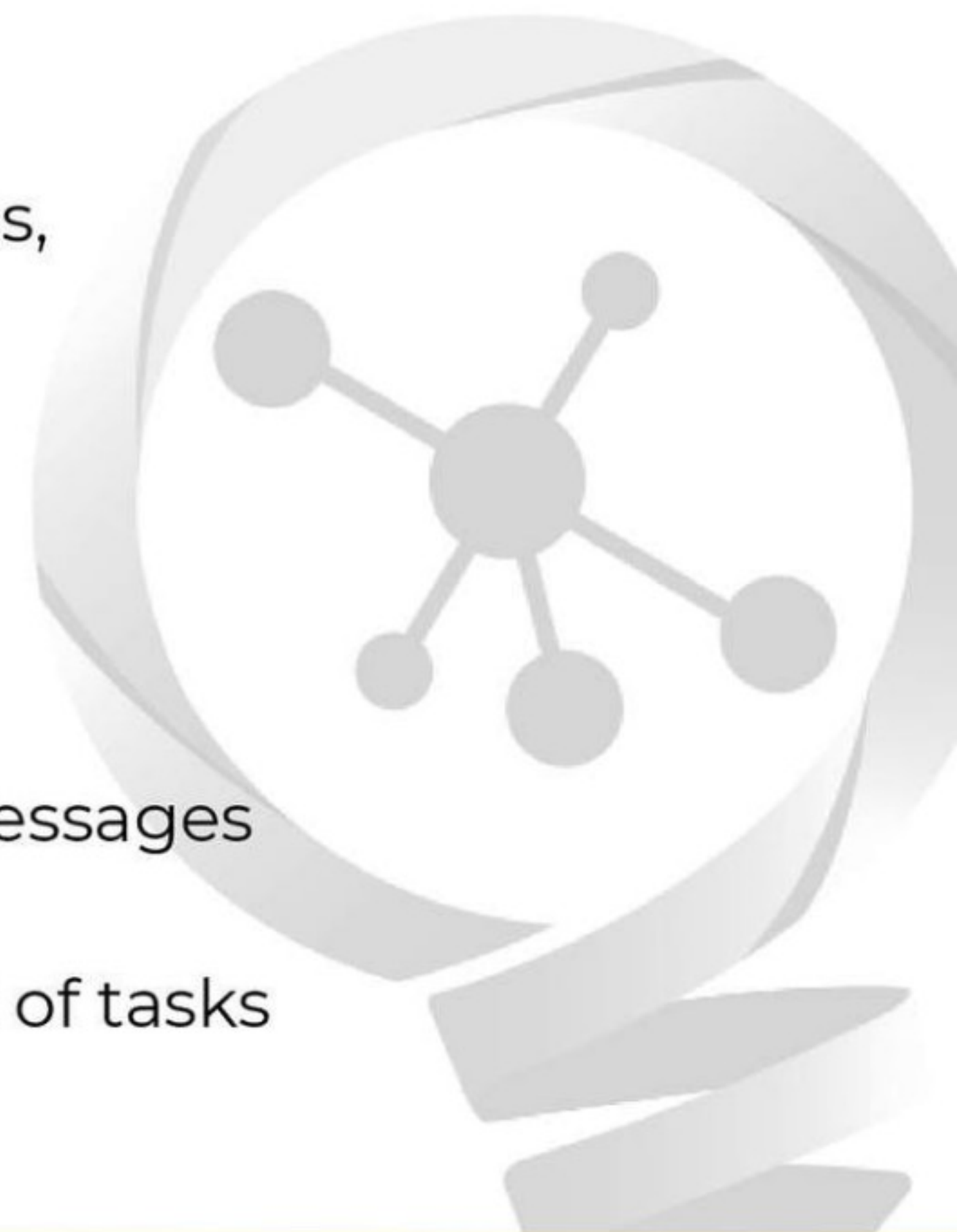
Lessons Learned



- Discovering new forms of teaching and learning
- Staying connected with students and colleagues: quick messages, announcements, chats, video conferences
- Students see it as great support in the time of homeschooling



- future problems: technical equipment, huge amount of mails, messages
- Teachers: lack of experience digital learning, learning-by-doing
- Students: lack of suitable technical devices (laptops), big amount of tasks





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When did you start using e-learning & digital platforms?



What good practice has inspired you?

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- Time to redeem - multimedia (Portugal)
- CLIL and Sherwood project (Italy)
- Blended forestry training (Belgium)
- Google.classroom (Burgary)
- LernSax (Germany)

In my organisation most of the people have a positive idea on distance learning.



- Yes
- No



Who or what is holding digital transformation back in your organisation? Give a top 3.

- 1st | Management staff
- 2nd | Teachers
- 3rd | Students
- 4th | Parents
- 5th | Others
- 6th | Lack of competences
- 7th | Lack of Hardware
- 8th | Lack of Software
- 9th | Lack of connectivity



In what field of study is your school using or interested to use AR or VR solutions with students?



What is the future of digital learning in your school?

